

Stephen S. Strick, Esq.

Current Employer-Title	Stephen S. StrickADR (US & International Arbitration and Mediation)
Profession	Arbitrator and Mediator - Large/Complex Commercial and Contract Disputes - Areas of specialization include Technology, Software, Intellectual Property (Copyright, Trademark, and Patent), Contractual Disputes, Damages Calculations, Filmed and Digital Media, Art Law, Banking and Finance, Licensing, Cross-Border disputes, ICANN, Internet, Cable, Satellite, Sports and Entertainment, Aviation and Defense, Pharmaceuticals (Big Pharma), and Medical Equipment.
Work History	Principal, StrickADR Arbitration & Mediation Services ADR Chambers Commercial Arbitration and Mediation; 2001 – Present; General Counsel/CEO Subsidiary Cerulean Digital (Aviation, Aerospace and Technology including Patent Prosecution), Dynacs Inc. (and predecessor companies), 1994 – 2001; Senior Vice President and General Counsel, Art & Commerce, 1989 – 1994; Key Senior Executive (Production, Financing and Distribution of Motion Picture and Television Programming), DEG/Dino DeLaurentiis Corp., 1982 – 1989; Business Affairs (Production and Acquisition of Motion Pictures and Television Programming), Home Box Office, Inc., 1980; Attorney, Loeb & Loeb (predecessor firm), 1977 – 1980; Attorney (Business Affairs, Production, Financing and Distribution of Theatrical Motion Pictures), United Artists Corporation, 1975 – 1977.
Experience	<p>Over 25 years extensive experience in commercial dispute resolution in both domestic, international and cross-border disputes; contract interpretation, complex discovery and e-discovery issues, case management and design; claims involving demands for monetary, declaratory, injunctive and/or other equitable relief; enforcement, complex damages awards and damages computations.</p> <p>Served as arbitrator (sole arbitrator, chair or co-arbitrator) on numerous large complex cases frequently involving multiple parties, transnational and conflicts and choice of laws issues, complex discovery practice and arbitration procedural process design.</p> <p>In-depth knowledge in the following practice areas:</p> <ul style="list-style-type: none">Technology, Licensing, Patent and other Intellectual Property Disputes.Manufacturing/Agency Agreements covering Chinese products;Pharmaceuticals/Medical Equipment

Author/Collaboration Agreements;

Patent Infringement.

Internet, Telecommunications, Cable,
and Satellite Delivered Programming.

Private equity.

Sales and secured
transactions.

Motion Picture and Television
production, financing and distribution.

Internet, new media and
software.

Music and Book Publishing;

Aerospace and Defense Matters.

Commercial and residential Construction.

Design, Production, Manufacturing and
Distribution of Goods and Media.

Banking and Finance, Credit, Insurance,
and Business Structures (Partnerships,
Joint Ventures, Limited Liability
Companies and Corporations).

Franchise Agreements;

Tax Issues.

Corporate and General Business Issues;

Advertising and Marketing Matters.

Non-disclosure and Non-circumvent
Agreements.

Licensing Arrangements (foreign and
domestic).

Rights of Publicity and Privacy;

Merger and Acquisitions.

Due Diligence matters;

Hospitality industry

disputes.

Private equity, sales and secured transactions, including the financing, production and distribution of theatrical motion pictures and pay television programming, internet, new media, streaming and software.

Alternative Dispute Resolution Experience

Neutral since 1982.

Member of the International Institute of Conflict Prevention & Resolution (CPR) Panels of Distinguished Neutrals; ICDR International Panel of Arbitrators and Mediators, AAA's Commercial, Large/Complex Case, FCC and Mediation Panels and most other major providers. See below.

Over 25 years' extensive experience in commercial dispute resolution in both domestic, international and cross-border disputes; contract interpretation, complex discovery and e-discovery issues, case management and design; claims involving demands for monetary, declaratory, injunctive and/or other equitable relief; enforcement, complex damages awards and damages computations.

Served as arbitrator (sole arbitrator, chair or co-arbitrator) on numerous large complex cases frequently involving multiple parties, transnational and conflicts and choice of laws issues, complex discovery practice and arbitration procedural process design.

Descriptive examples of issues and areas of focus/experience include Patent

and Design Patent Infringement, Business Torts, Unfair Competition, Tortious Interference with Contract, Prospective Business Advantage, Defamation, Breaches of Contract, Reps and Warranties, Author Collaboration, Copyright Infringement, Damages, Damage Calculations, Technology, software development, installation, Property/Casualty Insurance Software Solution, injunctive relief alleged breach of technology agreements, wrongful use of licensed technology and know-how misappropriation of trade secrets manufacture, and sale of high-technology mineral-based products; technology/aerospace/defense/Pharma/warranties/ design, manufacture and delivery of Technologically Sophisticated Surveillance camera and Ground Station Hardware and Software systems, military aviation uses; High Stakes Patent License; Complex Damages Calculations; Major League Sports Organization/sports/breach of license agreement international television broadcast rights to games/programming. Counterclaims and defense -- fraud in the inducement; fraud (forgery), conversion; demand for accounting in connection with purchase and sale of paintings. Breach of contract/fiduciary duties, unjust enrichment, fraud, declaratory relief and an accounting in connection with licensing agreements, Publish/editing academic journal – ownership, patent, trademark, copyright issues; Declaratory and injunctive relief; Health care. License of automobile dealership software and computer service; travel industry software license; Baseball style mandated pursuant to the Federal Communications

Commission Special Orders/price, terms and conditions of final offers for the carriage of Regional Sports Networks programming by local multi-channel video programming distributors. Toy licenses and damage computation, loss of revenues, damage to reputation, defamation. Motion Picture licenses, insurance. Clothing license; Patent, trademark, copyright. Preliminary issues of discovery and procedure including jurisdiction and competence of arbitration panel. Production, financing and/or distribution of motion pictures and television programming various media -theatrical, non-theatrical, pay and free television, home video -- allied and ancillary rights -- music publishing, theatrical and literary rights. Sports; Audit, damages; complex multiparty discovery. Intellectual property; financing; distribution matters. Confidentiality; Mediation; Celebrity matters. ARBMED, MEDARB. Mediation, facilitating resolution. Chinese Manufacturing Rep/sourcing agent services contract-- sourcing of China based factories, manufacture and shipping of consumer goods—quality control, packaging, export documents from China/Asia, packing of containers for shipping; breach of winding down agreement; allegations of direct unfair (agent/principal) competition; wrongful withholding of tooling and molds, intentional delay, bad faith, deliberate harm, wrongful use of Claimant's samples; wrongful disparagement by Agent to Claimant's Clients.

Alternative Dispute Resolution Training

ACE 21 – Impartiality: Do You Know Where Your Biases Are? 2021; College of Commercial Arbitrators Forum. Restatement of the Law, the U.S. Law of International Commercial and Investor-State Arbitration, George A. Bermann Prof. of Law Columbia University and Chief Restatement Reporter interview by Jennifer Kirby.
College of Commercial Arbitrators Forum, Arbitration: Past, Present and Future CCA 2020 Annual Meeting, talk by Gary Born.
ACE20 - Cyber Security: A Shared Responsibility, 2020; AAA ACE19 Case Finances: What Arbitrators Need to Know, 2019; Annual ICDR Practice Moot and Lecture Series 2013-15, 2018- 2019; ACE 18 - Arbitrator Performance and Demeanor ~ Meeting Participant Expectations, 2018; ICCA 25th Congress, Sydney, Australia, 2018; Judge, Vis Moot Competition (Vienna), 2018; AAA-ICDR/ICC/ICSID 34th Annual Joint Colloquium on International Arbitration, 2017; Judith S. Kaye Arbitration Competition, 2017; AAA/CCA Advocacy in Arbitration, 2017; College of Commercial Arbitrators/AAA Effective Arbitration Advocacy Seminar, 2017; Judge, Vis Moot (Hong Kong), 2017; AAA/ICDR/Mediation.org Panel Conference, 2016; Chairing an Arbitration Panel: Managing Procedures, 2015; NYAIC What's Different About International Arbitration?, 2014; AAA Webinar Course CaseXplorer Arbitration - Training for Evaluative Arbitrators, 2014; AAA Managing a Successful Arbitration, 2013; College of Commercial Arbitrators Annual Meetings, 2017, 2015, 2014, 2013, 2012, 2011, 2010; ICDR International Symposia in Advanced Case Management Issues, 2011; ICDR/IBA Four Roundtables in Times Square - Putting the Spotlight on International Arbitration on Broadway, 2011; ICDR Joint Colloquium on International Arbitration, 2008; Pepperdine School of Law, Straus Institute for Dispute Resolution, Mediating the Litigated Case program, 2008; AAA Thorny Questions for Arbitrators, 2008; Independent Film & Television Alliance, Annual Arbitrator Meeting, 2007; ICDR International Commercial Arbitration and Mediation Conference, 2006; AAA Arbitrator Ethics and Disclosure (ACE003),

2005; AAA Arbitration Awards: Safeguarding, Deciding & Writing Awards ACE01, 2004; Arbitrator Update 2004; AAA Commercial Arbitrator II Training, 2002; AAA Commercial Arbitrator Training, 1999.

Professional Licenses

Admitted to the Bar: New York, 1975.

Professional Associations

Fellow, College of Commercial Arbitrators. (Currently serves as Chair Membership Committee; former Member - CCA Board of Directors, Executive Committee, Chair Membership Task Force, former Co-Chair CCA Outreach Diversity Committee, and CCA Branding and Image/International Committee; CCA Special Subcommittee on Diversity.

Fellow, Chartered Institute of Arbitrators, New York Branch, former Member Executive Committee, Co-Chair Programming Committee.

Fellow, Singapore Institute of Arbitrators.

Hong Kong International Arbitration Centre Panel of Arbitrators; and

HKIAC Panel of Arbitrators for Intellectual Property Disputes.

Korean Commercial Arbitration Board - Panel of Arbitrators

International Council for Commercial Arbitration;

Juris Publication Roster of Arbitrators

Cairo Regional Centre for International Commercial Arbitration.

Academy of Motion Picture Arts and Sciences (Voting Member-Executive Branch).

The Bar Association of the City of New York; American Bar Association (ADR Section).

ICC/U.S. Council for International Business.

FedArb Panel of Participating Arbitrators and Mediators.

The International Institute of Conflict Prevention & Resolution (CPR) Panels of Distinguished Neutrals.

Independent Film & Television Alliance International Panel of Neutral Arbitrators;

The International Arbitration Club of New York.

Founding Member - New York International Arbitration Center.

Education

Stanford University (B.A., Political Science, Political Science -Nuclear Arms Control/Disarmament; minor in Italian,Renaissance Art and Literature-Stanford-in Italy (1969-70) --1971).

Pacifica Graduate Institute (M.A., Counseling Psychology-2000).

University of California Law SF (J.D., with emphasis in International Law, Conflicts of Law and Contract Law-1974).

Publications and Speaking Engagements

College of Commercial Arbitrators Forum. Restatement of the Law, the U.S. Law of International Commercial and Investor-State Arbitration, George A. Bermann Prof. of Law Columbia University and Chief Restatement Reporter interview by Jennifer Kirby.

College of Commercial Arbitrators Forum, Arbitration: Past, Present and Future CCA 2020 Annual Meeting, talk by Gary Born.

Judge/Arbitrator Vis Moot Competition Vienna, 2018 and 2019.

Faculty Member University of Southern California Gould School of Law, Advanced Arbitration Academy,

Judge Judith O. Hollinger Program in Alternative Dispute Resolution, 2016.

Guest Speaker - Practicing Law Institute, 2016.

Guest Lecturer Stanford Law School, 2015.

Judge/Arbitrator - Vis Moot Competition Hong Kong, 2016

Judge/Arbitrator Annual ICDR Practice Vis Moot Competition Programs.

College of Commercial Arbitrators -- Media and Entertainment Panel Moderator, College of Commercial Arbitrators 2014 Annual Meeting.

College of Commercial Arbitrators -- Moderator Diversity Panel Discussion Moderator - College of Commercial Arbitrators 2013 Annual Meeting.

Awards and Honors

Superlawyers ADR.

Locations Where Parties Will Not be Charged for Travel Expenses

New York, California, Singapore.

Citizenship Languages Locale

United States of America
French; Italian
New York, New York, United States of America

Compensation

Hearing:	\$710.00/Hr
Study:	\$710.00/Hr
Travel:	\$710.00/Hr
Cancellation:	\$710.00/Hr
Cancellation Period:	30 Days
Comment:	Cancellation policy: Time scheduled charged if canceled fewer than 30 days before hearing dates less time booked for other ADR matters (waived under appropriate and reasonable circumstances at arbitrator's discretion).

No travel or per diem charges for cases in New York or Los Angeles.